

The 22nd Annual Nathaniel Patch Competition

The Bluegrass Area Music Teachers Association

Saturday, April 11, 2020

8:00 AM - 7:00 PM

Singletary Center for the Arts, University of Kentucky

405 Rose Street, Lexington, Kentucky 40506

Eligibility:

1. Any pre-school through high school age student is invited to participate.
2. Immediate past high school winner of the overall Nathaniel Patch Award for "Most Outstanding Musicianship" will not be eligible to enter this year.
3. Entrant's program must meet requirements as set forth under "Repertoire" section below.
4. All registrations and fees must be entered online or postmarked by **Saturday, February 22, 2020**. Late registrations will be accepted until Saturday, March 7, 2020 with an additional charge of \$15.

Classifications:

Elementary A:	Pre-school through 3 rd grade
Elementary B:	4 th grade through 5 th grade
Middle School:	6 th grade through 8 th grade
High School:	9 th grade through 12 th grade

Adjudication:

1. One or more judges selected by the Patch Competition Committee will evaluate each participant.
2. Entrants must bring musical scores for the judges' use. These will be returned at the completion of judging for each classification.
3. All music submitted to the judges must be original scores. Photocopies and computer-generated copies will not be accepted. Failure to abide by this rule will result in the participant's disqualification.
4. The decision of the judges will be final.

Winners' Recital:

1. First, second and third place winners in each classification will choose one of their competition pieces to perform on the Winners' Recital. Please indicate your selection on the registration form.
2. The recital will be held following the conclusion of the competition. All winners are requested to perform their chosen selection.

Prizes:

1. Monetary prizes will be awarded to the first, second, and third place winners in each classification, and trophies will be presented to the first place winners.
2. The Nathaniel Patch Award and Plaque for Most Outstanding Musicianship will be presented to the most outstanding high school participant. All awards will be presented at the Winners' Recital.

Registration Fees:

	<u>Regular</u> (Postmarked by 2/22/2020)	<u>Late</u> (Postmarked by 3/7/2020)
Elementary A and Elementary B	\$45	\$60
Middle School and High School	\$55	\$70

All fees are non-refundable. Please make checks payable to: **Nathaniel Patch Piano Competition**.

Repertoire:

1. Participants must perform two memorized, original solo works for the piano. Participants may not perform their own compositions or any simplifications, transcriptions, or arrangements.
2. The two pieces must be of contrasting style and of equal difficulty.
3. Each piece must be selected from different periods, i.e. Baroque, Classical, Romantic, Impressionistic, or Contemporary. One movement or individual dance within a larger work is considered as one selection. A Prelude and Fugue, however, may be entered as one or two pieces.
4. Elementary A pieces must be at least 12 measures in length. Beginning with Elementary B and higher, pieces must be at least 16 measures in length.
5. Repeats should not be taken.
6. All repertoire selections will be screened and approved for performance by the Competition Committee. No exceptions to the above rules will be allowed; the Committee's decision is final.
7. The judges may stop a performer at any time after 8 minutes for Elementary A and B and after 12 minutes for Middle School and High School classifications.

Applications:

Applications for participants may be made online or mailed. The Competition Committee will review all entries in order to ensure adherence to the requirements of this event. Participants will be notified by email of their performance time and the approximate time of the Winners' Recital after all entries have been received and processed. Submission of application materials will constitute permission to use student's name and likeness for publicity and promotional materials. Please direct any questions to May Man (859-276-2845) or Nancy Stelter (NLStelter@gmail.com).

Mailed Applications:

Please include:

- 1) Completed Application Form—must include at least 1 parental email address and 1 phone number
- 2) Registration Fee

Mailed applications will not be considered to be complete until payment of fees is received. Please make checks payable to: **Nathaniel Patch Piano Competition**. Payment of fees must be postmarked by **February 22, 2020** or March 7, 2020 for late registrations. Please remember to include a check for the correct amount for late registrations.

Please mail the completed, signed registration form and fees to:

Nathaniel Patch Piano Competition
c/o Nancy Stelter
606 Gingermill Lane
Lexington, KY 40509-1919

Online Applications:

Participant application and instructions are available at the following link:

<http://patchpianocompetition.weebly.com>

Online applications will not be considered to be complete until payment of fees is received. Please make checks payable to: **Nathaniel Patch Piano Competition**. Payment of fees must be postmarked to Nancy Stelter at the above address by **February 22, 2020** or March 7, 2020 for late registrations. Please remember to include a check for the correct amount for late registrations.

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Send application to:

Nathaniel Patch Piano Competition
c/o Nancy Stelter
606 Gingermill Lane
Lexington, KY 40509

Competition Date: Saturday, April 11, 2020
Application Deadline: Saturday, February 22, 2020
Late Application Deadline: Saturday, March 7, 2020
An additional \$15 fee is required for late applications

Check One:

Elementary A (\$45) Elementary B (\$45) Middle School (\$55) High School (\$55)

Name: _____ Home Phone: _____

Street: _____ City: _____ State: _____ ZIP: _____

Parent/Guardian Name: _____ E-mail: _____

School: _____ Grade: _____

Piano Teacher Information

Name: _____ Home Phone: _____

Street: _____ City: _____ State: _____ ZIP: _____

E-mail: _____

Repertoire

Please list repertoire in the order you wish to perform, and include all Opus and movement numbers.

Composition	Opus #	Movement #	Composer	Duration (e.g. 1:57)
1. _____				
2. _____				

Circle your Performance Piece Choice if you are selected for the Winner's Recital: 1 2

Competition Agreement

It is the responsibility of the teacher, participant, and the parents/guardians to read and abide by the Competition Rules, and by signature, certify to this act. Applications are screened at all levels of the competition to determine that all requirements have been met. Any variation may result in the disqualification of the participant. The undersigned verify that the information submitted is complete and accurate. Applicants agree to allow the Nathaniel Patch Piano Committee and BAMTA to use the student's name and likeness for publicity and promotional materials. The decisions made by the judge(s), Competition Committee, and BAMTA Executive Board will be final.

Signature of Participant: _____ Date: _____

Signature of Parent/Guardian: _____ Date: _____

Signature of Piano Teacher: _____ Date: _____